

::biography

delian::quartett

The namesake of the **delian::quartett** is the Greek god Apollo who was worshipped as god of the fine arts, the muses and especially music, and also named Delian after his place of birth, the island of Delos. "*What is outstanding about this Quartet*", stated the Hessian Broadcasting Company in October 2008, "*is, firstly, the absolutely vibrant, personal colouring of their interpretations and the ability to also spontaneously react with interest to what the public shows, to absorb their vibrations and energies and transform them into music. This makes every concert a unique experience.*"

Ever since the year it was founded in 2007 the doors of the big houses and important festivals opened for the **delian::quartett**. The echo of the ensemble's first concerts catapulted them "*practically overnight*" (Die Rheinpfalz) right to the centre of the international concert scene. In 2008 the classic-magazines *crescendo* and *ensemble*, amongst others, devoted major articles to the spectacular career of the "*shooting star delian::quartett*", the FAZ predicted that the "*enchantingly musicking' delian::quartett* would "*undoubtedly lose its status as an insiders' tip very soon*". The debut of the **delian::quartett** at the Berliner Philharmonie in 2009, with guest Menahem Pressler, sparked off genuine torrents of enthusiasm; the Quartet was received with standing ovations already after the opening piece. Since then the ensemble has performed, acclaimed by public and press alike, in major concert seasons and venues in Germany, Italy, Spain, Switzerland, Portugal and - as artistic ambassadors of the Goethe Institute - in Africa. The Quartet has also been a celebrated guest in France, Romania and Denmark, as well in Austria where they were invited to play in the Wiener Musikverein for the first time in 2009. The **delian::quartett** soon grew out of their "shooting star" image to being regarded as "*one of the internationally most important ensembles*" and "*highly esteemed quartet*" (from press releases). The ensemble's unconventional programmes make many of the delian-projects an "*authentic event*" (Bonner General-Anzeiger) and a "*fascination*" (Frankfurter Neue Presse). The Quartet's "*breathhtaking interpretations*" (Ostthüringer Zeitung), which appear like a "*new birth from the spirit of music*" (Westdeutsche Allgemeine Zeitung) regularly attract attention. The ensemble's unique personality as a whole also meets with great appreciation: a "*wonderful sonority and striking plasticity of structures*" (FAZ), in the face of which even so always ruled: "*truth goes here before beauty*" (Der Tagesspiegel).

Vigorous cooperation binds the **delian::quartett** with various broadcasting corporations such as the SWR, HR, WDR, Catalunya Música, Radio France, Danmarks Radio, BR, SR, ORF and Deutschlandfunk, which have broadcast live recordings of their performances, presented the "*premium wine delian::quartett*" (Radio France) in diverse portrait broadcasts and co-produced the CDs of the ensemble. The debut CD of the Quartet with works of Robert Schumann which already appeared in May 2008 with the label OehmsClassics stayed for over a year in the new issue top charts in the renowned music magazine *crescendo*; the radio station BR Klassik introduced it as the editor's choice. The second recording of the ensemble issued in January 2010 with works of Joseph Haydn received likewise highly acclaimed appraisal: among other honours, it became a reference CD in the classic portal *Klassik Heute* with "*highest possible marks on the entire line*" and was awarded a nomination for the Echo Klassik 2010. In 2013 it was followed, together with violist Gérard Caussé, by another recording dedicated to the chamber music of Ludwig van Beethoven, which was recommended as a CD-tip by the broadcasting station Ö1/ORF. A double CD about the oeuvre by Dmitri Shostakovich, in cooperation with pianist Anatol Ugorski, was published in January 2016. "*A subtle and rewarding performance*" (the Strad), it was internationally welcomed with highest enthusiasm; amongst others the radio station SWR presented it as the editor's choice, and it has been part of the Album Selection at Lufthansa.

A big commitment of the **delian::quartett** applies, beneath the care for the existing string quartet literature ranging from the early baroque to the present day, the enlargement of the repertoire. They have premiered works by living composers Alberto Colla, Per Arne Glorvigen, Gabriel Irayi, Christian Jost, Stefano Pierini and Uljas Pulkkis; most of those works have been dedicated to the Quartet. The **delian::quartett**'s musical activity has received enrichment and additional inspiration through regular performance with other artists of international stature in expanded ensembles. The guests of the Quartet include Gilles Apap, Dimitri Ashkenazy, Fabio Bidini, Matthias Brandt, Gérard Caussé, Deutsche Kammerakademie Neuss, Ya Dong, Stella Doufexis, José Luis Estellés, Andreas Frölich, Bruno Ganz, Christian Gerber, Pavel Gililov, Bernd Glemser, Per Arne Glorvigen, Henschel-Quartet, Igor Kamenz, Hisako Kawamura, Michel Lethiec, Peter Lohmeyer, Ralph Manno, Sergei Nakariakov, Adrian Oetiker, Alfredo Perl, Menahem Pressler, Hartmut Rohde, David Rott, François Salque, Ragna Schirmer, Harald Schoneweg, Herbert Schuch, Sylvia Schwartz, Dora Schwarzberg, Lisa Smirnova, Heio von Stetten, Nina Tichman, Anatol Ugorski and Sophie-Mayuko Vetter.

Since 2017 the members of the **delian::quartett** appear as Pirastro-Artists and partners of the renowned string manufacturer. Adrian Pinzaru plays a violin by Giovanni Battista Rogeri, generously provided by Christine Anderson; Andreas Moscho's violin by Giovanni Francesco Pressenda is a big-hearted permanent loan from the Paderborn families Lödige and Jacoby.