



delian::quartett | c/o Andreas Moscho | Schloßstr. 12 | D-41363 Jüchen | tel. +49-(0)2182-8980021 | mobil: +49-(0)178-7766055



::biography

The **delian::quartett** is named after the Greek god Apollo, who was honored as the god of the arts and muses - especially music. He was also known as Delian, after the Island where he was born: Delos.

The members of the **delian::quartett**, Adrian Pinzaru, Andreas Moscho, Aida-Carmen Soanea and Romain Garioud, come from three different nations but are united by the same passion for the major string quartet literature. In their common striving for an unmistakable ensemble sound, the quartet dedicates itself to a repertoire that ranges from baroque to the present. "*What characterizes this quartet the most?*" according to the Hessian Radio Broadcasting Corporation in October 2008, "*is for one thing, its absolutely vibrant, personal interpretations and its ability to spontaneously react to audiences, to pick up their vibrations and energy and transform them into music. This makes every concert a unique experience.*"

Founded in January 2007, the **delian::quartett** caused a sensation by playing its way onto international concert stages within the shortest possible time. Within the first year of its existence, it was a celebrated guest at such major festivals as the Ludwigsburg Schloßfestspiele or the Schleswig-Holstein Musik Festival. This was followed by appearances in Germany, Italy, Spain and Portugal that were likewise acclaimed by audiences and critics. The ensemble was also enthusiastically welcomed in France and Austria, where it was invited to play in, among other places, the Vienna Musikverein in 2009. In the same year, the **delian::quartett's** debut in the Berlin Philharmonie (with guest Menahem Pressler) brought forth tumultuous public approval - already the opening Haydn Quartet elicited a standing ovation.

The **delian::quartett** works closely with radio broadcasting corporations such as SWR, HR, WDR, Catalunya Música, Radio France, BR, SR, ORF or Deutschlandfunk, which have presented live broadcasts of its performances, a number of portraits of the "*new top wine delian::quartet!*" (Radio France) and co-produced its CDs. The quartet's debut CD for the label OehmsClassics (May 2008) with works of Robert Schumann remained in *crescendo* magazine's "best new releases" chart for over a year, it was as well a recommended CD by the broadcasting station Bayern 4 Klassik. The ensemble's second CD recording, released in January 2010, with works by Joseph Haydn received likewise highly acclaimed appraisal; amongst other things it gained "*highest possible marks across-the-board*" as a recommended CD by *Klassik Heute* and was awarded a nomination for the Echo Klassik 2010. The latest recording together with viola player Gérard Caussé, dedicated to the chamber music of Ludwig van Beethoven, will follow in early 2011. After *crescendo* reported extensively about the "*shooting star delian::quartet!*" in 2008, the magazine *ensemble* and other professional magazines likewise devoted major articles to the quartet's exceptional development.

The **delian::quartett** gets additional inspiration and enrichment through regular work in expanded formation with internationally renowned artists. Some of its guests have included Menahem Pressler, Gérard Caussé, Alfredo Perl, José Luis Estellés, Gilles Apap, Anatol Ugorski, Dora Schwarzberg, Herbert Schuch, Sophie-Mayuko Vetter, Andreas Frölich, Hartmut Rohde, Adrian Oetiker, Ya Dong, Per Arne Glorvigen, Ralph Manno, Bernd Glemser, Dimitri Ashkenazy, Fabio Bidini, Igor Kamenz, Michel Lethiec, Lisa Smirnova, François Salque, Pavel Gililov, Peter Lohmeyer and Bruno Ganz.